



AGENDA

April 13th – April 15th, 2023 (Thursday - Saturday)

Thursday, April 13, 2023

8 a.m. to 2:00 p.m.

“Speed in the City” Stenographic Contest

Come test your writing skills by competing in the “Speed in the City” skills test. The contests are open to all steno machine writers. The first “Super Speed” contest will consist of a five-minute Q&A at 320 wpm. The second contest, which will be the “Speed in the City” tests, will consist of three five-minute legs: 280 wpm Q&A, 260 wpm Jury Charge, and the 220 wpm Literary. Thirty seats are available on a first-come, first-served basis.

Session 1

Software Training

2:30 p.m. to 4:30 p.m.

Eclipse Training with Trainer Michelle Kirkpatrick and Ron Cook

2:30 p.m. to 4:30 p.m.

Case Catalyst Training with Trainer Anthony Frisolone

6:00 p.m. to 10 p.m.

Professional Legal Networking Mixer

Location (Offsite): The Buckhead Club
Agenda and details coming soon!

Friday, April 14th, 2023

7:00 a.m. to 8:00 a.m.

Continental Breakfast

8:00 a.m. to 9:00 a.m. Session 2

“The Federal Way” with Speakers Scott L. Wallace, RDR, RMR, RPR, CRR, and Shacara Mapp, MI CSR, RPR, RMR, FCRR, CRR

Ever thought about changing career paths and becoming a Federal Court Reporter? Come and find out what two stellar court reporters, Scott Wallace and Shacara Mapp, have to say about becoming a federal reporter. Learn about the job's requirements from a supervisor's perspective, the importance of USCRA membership, obtaining the FCRR certification, and the outstanding benefits federal court offers. This is a highly skilled professional role within our judicial system. The Federal Way.

9:00 a.m. to 10:00 a.m. Session 3

“Captioning and Beyond” with Speaker Sheri Smargon, RDR, CRR, CRC, FPR-C, M.A.

Are you providing realtime just for yourself and not your clients? Have you ever considered transitioning into the exciting world of live captioning? Have you considered competing in local and national speed contests? And, finally, have you ever thought about competing at Intersteno? If you answered “yes” to any of the above, you are definitely not going to want to miss this dynamic session featuring the incomparable and unstoppable stenographer Sheri Smargon, who will

share what it is like to wear several hats within the court reporting and captioning profession.

10:00 a.m. to 10:15 a.m.

Coffee Break

10:15 a.m. to 11:45 a.m.

Keynote Session with Whitney Kumar, CA CSR, CCRR, CLR, and Kimberly Xavier, RDR, CRR, CRC, CRI, CMRS, TX CSR, TMR, TCRR, CART Level III. Session will be remote and in person

Would you like to walk confidently and boldly into your next season of greatness in 2023? Are you prepared to cast off all limitations and transition from fearful to fearless? Are you ready to conquer once and for all whatever might be holding you back? Now is the time to get out of your own way and catapult yourself to the next level. During this exciting session, Whitney Kumar, TV personality and court stenographer for the *Judy Justice* television show, and Kim Xavier, official extraordinaire from Texas, will deliver presentations that will leave you supercharged and fully equipped to meet the challenges of the new year and beyond. These stellar stenographers will share their steno career paths that led them to greatness and will help you to release every setback, every fear, every obstacle that might be impeding your progress on a professional and personal level.

12:00 p.m. to 1:30 p.m.

Lunch on your own

1:30 p.m. to 2:30 p.m. Session 4

**“Voices That Matter” with Speaker
Tori Pittman, BA, FAPR, RDR, CRI, CVR-M, RCP**

Join Tori as she explains the watershed moments in her court reporting career, including the addition of realtime voice writing to her skill set.

During the timeline, she'll explain the evolution of realtime voice writing from the original "Stenomask ©" analog reporting to the speech engines being used to achieve realtime translation to the addition of CAT software, the education and certification requirements, and, finally, she will demonstrate how a realtime voice writer uses their two software programs to get output for use in realtime settings of court, deposition, and captioning.

Further discussion will cover the grassroots efforts to create more inclusion in licensing for voice writers and for education of stakeholders so that they may understand the value of a realtime voice writing professional. This program will be combined lecture, slide deck, and demonstration. Audience participation is encouraged

2:30 p.m. to 4:00 p.m. Session 5

Healing the Culture: Deconstructing Decades of Beliefs and Practices-Ushering in New Industry Standards with Speakers Michelle Kirkpatrick, RDR, CRR, CRC, CRCR (CO) and Kayla Lotstein, CA CSR, CRR, CRC, RPR, CA-CRG, CA-CCG

We've inherited old beliefs and blueprints from the generations of reporters who came before us. This is no one's fault. We're going to be promoting self-care through the lens of how you charge for your services. We're going to reverse-engineer our beliefs through evaluating our individual financial needs and personal commitments to find balance.

Come join us in an interactive workshop empowering and supporting one another for a healthy future for all of us and for those who will follow in our footsteps.

4:00 p.m. to 5:00 p.m.

Mingle with the vendors

5:00 p.m. to 6:30 p.m.

Steno United- Cupcakes and Cocktails Happy Hour

Saturday, April 15th, 2023

7:00 am to 8:00 a.m.

Continental Breakfast

8:00 a.m. to 9:00 a.m. Session 6

**“Steno State of Emergency” with Speaker
Lisa Migliore Black, CCR-KY**

Together we stand, divided we fall. Join us for a dynamic and engaging discussion with Lisa Blackmore on what you can do when it comes to protecting the record. You will learn about current events and developments in the court reporting profession, the threats we face, and what we can do to fight back and win.

9:00 a.m. to 10:00 a.m. Session 7

“Fear No Techno” with Speaker Mike Hensley, RDR

You may have the belief, or some similarly limiting idea, that it’s “too overwhelming” to integrate technology into your everyday personal or professional practice. In this seminar, we will shatter those limitations and open your eyes to the ways you can easily and effectively make technology work for you and not against you so that you can become your very own tech wizard and finally “work smarter, not harder.”

10:00 a.m. to 10:30 a.m.

Coffee Break

10:30 a.m. to 11:30 a.m. Session 8

**“Phrase Hard, Write Short!” with Speaker
Allison Hall, RDR, CRR, CSR**

Phrasing is the key to short writing. This session will teach you a system of phrasing that is easy to understand, possible to implement, and will leave you writing much shorter, with an overall cleaner file come editing time.

11:30 a.m. to 12:30 p.m. Session 9

“Certs Matter” with Speakers, Charisse Kitt, CRI, CSR, CCR, RDR, FCRR; Kendra James, RDR, CRR, FCRR, GA CSR; and Rose Detloff, RMR, CRR

This session will cover the importance of certification and why it matters. Come join us as we learn from our highly skilled reporters on how certification will set you apart and the opportunities from having multi-state and national certifications. This panel will encourage and motivate you to strive, reach further, and keep chasing your certifications on every level.

12:30 p.m. to 2:30 p.m.

Awards Luncheon

3:00 p.m. to 4:00 p.m. Session 10

“Lights, Camera, STENO: The Johnny Depp, El Chapo, and United States vs. Trump Cases”

Moderator: Kensie Benoit, CSR, Texas and speakers Anthony Frisolone, FAPR, RDR, CRR, CRI and Judy Bellinger, RPR, CRR

Can you imagine being the court reporter on a high-profile case such as the Johnny Depp trial, a Hollywood movie star, or the trial of El Chapo, the former drug lord and leader of a Mexican cartel? Can you see yourself as the court reporter for a United

States president? The sky is the limit to where you can take your career path as a court reporter. During this eye-opening session, you will hear from actual reporters who have been assigned to these notable cases and what it is like to be considered the most important person in the room during a deposition or trial.

4:00 p.m. to 5:00 p.m.

Group Pictures